

KAUFMAN

MUSIC
CENTER

Building Pathways

2022-23 IMPACT REPORT

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KAUFMAN FAMILY CHALLENGE

DEAR FRIENDS,

Last year, we set an ambitious goal for Kaufman Music Center: double the Center's operating endowment and help to secure our financial future for generations to come. In doing so, we set out to raise \$10 million to strengthen the Center's position as the artistic home of students, artists, and audience members of all ages and abilities and to ensure that our programs will remain available for individuals from all walks of life long into the future.

Elaine and Henry Kaufman helped to launch this effort with a transformational \$5 million challenge gift. The response from our community has been extraordinary: with your help, we have raised more for the Center's operating endowment in the last year than we have in the last decade. We are 90% toward completing our Kaufman Family Challenge Campaign goal.

Ever in search of new ways to serve our community, this year, we were also proud to expand our Scholarship Fund through *Pathways*, which gives even more young people the life-changing opportunity to learn to play an instrument. We welcomed our first cohort of students this fall, who receive weekly private lessons with our dedicated faculty members, participate in classes and ensembles, and who will build their skills in masterclasses, workshops, concerts, and more. In doing so, we hope to change lives, launch careers, and fundamentally change the music field in ways that are genuinely inclusive.

A very special thank you to our entire family of supporters, without whom our work would not be possible each year. We hope you share our pride in the outcomes made possible by your support. On behalf of the 50,000+ students, teachers, artists, faculty, staff, and community members who benefit from our mission each year – we dedicate this year's Impact Report to you.

Sincerely yours,



Orli Shaham
Chair, Board of Trustees



Kate Sheeran
Executive Director

WELCOME TO KAUFMAN MUSIC CENTER

Kaufman Music Center is the best destination for learning and listening to music in New York City.

Our schools offer world-class education in music, dance and theater to people of all ages and experience levels, and our intimate performance hall allows unparalleled access to today's most compelling artists. We help people express themselves through music and welcome them into a community that's building a more beautiful world through the arts.

OUR CORE VALUES

Kaufman Music Center was founded with the goal of helping people find their identity through music. We provide access without barriers, offering students, artists, and audiences alike the chance to share in performing arts at the highest level. The breadth of our programs reaches thousands of people of all backgrounds, while the depth of our training goes from early childhood up to the pinnacles of artistic excellence.





Lucy Moses School

1,800

CHILDREN & TEENAGERS STUDY
AT LUCY MOSES SCHOOL

650

ADULTS PARTICIPATE IN
LUCY MOSES SCHOOL

140

FACULTY MEMBERS TEACH
AT LUCY MOSES SCHOOL

100

YOUNG PEOPLE BENEFIT
FROM THE LUCY MOSES
SCHOOL SCHOLARSHIP FUND

Lucy Moses School, Manhattan's largest community arts school, provides classes and lessons in music, dance, and theater to approximately 1,800 children and teenagers and 650 adult students each year. Students study with one of its 140 accomplished faculty members.

Lucy Moses School also serves youth who wish to seriously pursue music studies through its Young Artist Program, which prepares advanced students to study music at college or conservatory through specialized after-school training. 2022–23 saw the launch of our new weeklong SummerFest. Acclaimed pedagogues including Orli Shaham, Richard Goode, and Midori led masterclasses and lessons for advanced high school and college-aged violin, cello, and piano students.

Each year, the Lucy Moses School Scholarship Fund makes programming accessible for 100 young people who are experiencing financial difficulty.

Photo: Lucy Moses School saxophone student performing in Merkin Hall.

FACE THE MUSIC

Lauded by the *New York Times* as “a force in the New York new-music world,” Lucy Moses School’s Face the Music is the country’s premier youth contemporary music program dedicated to studying and performing music by living composers.

This year, Face the Music worked with guest artists Almog Sharvit, Metropolis Ensemble, Lex Kortan, Jules Biber, Elena Moon Park, Clara Kim, and others. In one especially unique workshop, the students made their own open instrumentation graphic scores, which they later performed alongside Metropolis Ensemble members in Riverside Park. Students also collaborated with Kronos Quartet as part of their “50 for the Future” commissioning project.

LUCY MOSES SCHOOL ADULT DIVISION

In the Adult Division, students enjoyed a breadth of music, theater, and dance activities, from chamber music and Dalcroze classes to vocal lessons and choral ensembles. At the end of the year, students celebrated their learnings in a variety of in-person performance opportunities. For instance, adult jazz recitals featured intermediate and advanced mixed instrumental ensembles, a Blues Jam group, and a Jazz Vocal Workshop—which featured students of many ages (18-84).

“The school offers an opportunity to seniors (as well as students of all ages) to study, learn and grow artistically in many areas.”

Adult Division Student

Photo: Adult Division musicians in Lucy Moses School’s acclaimed Jazz Program.





THE LAUNCH OF PATHWAYS

Lucy Moses School welcomed even more young instrumentalists through the launch of the Pathways program. This initiative creates opportunities for motivated students from under-resourced NYC communities to experience the life-changing benefits of intensive music education.

The Center welcomed its first cohort of late-elementary and early middle-school-aged students for weekly private lessons and group classes and ensembles, free of charge, with its highly qualified instructors at Lucy Moses School. Pathways participants are provided with additional resources for free (e.g., travel, instrument rental, etc.) to eliminate barriers to students' success.

“I am pleased to report that Elias loved his first music lesson! He was initially apprehensive, but he has not stopped practicing. On the ride home, Elias said, ‘Mommy, you’re right, I love the trumpet.’

Thank you for this opportunity.”

Pathways Parent

Photo: Pathways student Ikenna Chukwu.

LUCY MOSES SCHOOL SELECT STUDENT ACHIEVEMENTS

KARUNA AIKAWA

Student of Eugenia Betman
Winner, The Third Street Concerto
Competition

TOR COHEN

Student of Luis Casal
Participant, Kinhaven Music School
Participant, Hunter College High School
Orchestral and Chamber Programs
Participant, Elisabeth Morrow School Summer
Strings Chamber Orchestra

IRENE CUNTO

Student of Luis Casal
Gold Medalist and World Champion, World
Choir Games, Young People's Chorus of
New York City Delegation
Chorister, World premiere of Julia Wolfe's
Uneath with the New York Philharmonic

WILLIAM GARRITY

Student of Mary Barto
Participant, Tanglewood Summer Festival's
Woodwind Quintet Program
Participant, Beyond the Master Class Summer
Program
Principal Flute, InterSchool Symphony
Orchestra

NEMANJA HUGHES

Student of Olga Popova
Participant, American Fine Art Festival
International Competition Winners'
Concert

ANGELINA JIA

Student of Eugenia Betman
Performer, Piano Teachers Congress of New
York

VIVIAN MICHALSKE

Student of Holly Horn
Place Winner, Osaka Violin Competition

LEONARDO ORTEGA

Student of Svitlana Syrtsova
Honorary Mention, Medici International
Music Competition

CODIE SCHWARTZ

Student of Holly Horn
Actor, Yamaha Commercial

EMILY SHEN

Student of Jessie Snoke
Participant, Cremona Academy

ANGELA LU

Student of Svitlana Syrtsova
Passed NYSSMA Exam Level 5 with
Outstanding Achievement

A TRANSFORMATIONAL GIFT FOR LUCY MOSES SCHOOL

Kaufman Music Center is pleased to announce two endowed funds to supercharge scholarships for young artists at Lucy Moses School: The Leonard Goodman Young Artist Fund and The Constance Goodman Young Artist Fund.

Without the Goodman family's generosity—now spanning three generations—Kaufman Music Center would not have its home and much of its programming. The family's steadfast support of the Center propels us to greater heights each year and, with this gift, affords us the opportunity to significantly expand Lucy Moses School's need-based scholarship program. These endowed funds will impact the lives of students for generations to come and help ensure that even more young artists may experience the life-changing magic of music education.

Executive Director Kate Sheeran notes, "I feel privileged to lead the Center and continue building on the Goodman family's important legacy. I think about it every day when I walk into the Abraham Goodman House."



“Long before the phrase ‘Build it and they will come’ gained popularity from the film *Field of Dreams*, my grandparents and parents understood the value and truth of that concept. With their commitment and those of many dedicated, talented participants over the decades, what began as the Hebrew Arts School grew to become Kaufman Music Center. It has grown beyond their dreams and fueled the dreams of countless students, families, and audiences. Our family is very proud to be a part. May it continue to blossom.”

Joyce Goodman, Hebrew Arts School Concert Division Director, 1978-82



Photos: Constance and Leonard Goodman.

Special Music School

Photo: Special Music School students on stage with the Philadelphia Orchestra at Verizon Hall performing *Who Is Florence Price?*, based on the children's book written and illustrated by the students.



Special Music School (M859) is New York City's only K-12 public school that provides in-depth curricular musical training alongside a rigorous academic education. Founded in 1996 as a unique partnership between Kaufman Music Center and the New York City Department of Education (DOE), the School provides daily music instruction—including private lessons, classes in music theory and history, ensembles, and more—alongside the DOE's academic curriculum, all within the school day.

The Center designs, delivers, and fully funds the School's holistic Music Program, thereby making this intensive music education free for over 300 students from across the five boroughs annually. Through this unique public-private model, Special Music School safeguards students' access to conservatory-level music education regardless of circumstances.

SPECIAL MUSIC SCHOOL
3RD – 8TH GRADE
EXAM PROFICIENCY

NEW YORK CITY AVERAGE
3RD – 8TH GRADE
EXAM PROFICIENCY



PROFICIENCY ON
STATEWIDE ENGLISH EXAMS



PROFICIENCY ON
STATEWIDE ENGLISH EXAMS



PROFICIENCY ON
STATEWIDE MATH EXAMS



PROFICIENCY ON
STATEWIDE MATH EXAMS



STUDENTS IDENTIFY AS
PEOPLE OF COLOR



STUDENTS COME FROM
LOW-INCOME HOMES

Photo: Special Music School students performing at their 2023 High School Graduation ceremony in Merkin Hall.





SPECIAL MUSIC SCHOOL MENTORSHIP IN ACTION

The interconnectedness of Kaufman Music Center's schools and programs make it possible for students to collaborate with guest artists all year long in masterclasses, workshops, side-by-side performances, and more.

In 2022–23, Special Music School students had the chance to perform at the Center's Merkin Hall and collaborate with the following guest artists.

CAVANI QUARTET

Chamber music ensemble

STEVEN COHEN

*Clarinetist
Professor Emeritus,
Northwestern Bienen School of Music*

AARON DIEHL

*Jazz and classical pianist and composer
2022–23 Artist-In-Residence*

MIRIAM FRIED

*Violinist & pedagogue
Faculty, New England Conservatory*

HARLEM QUARTET

*Grammy Award winning
chamber music ensemble
2022–23 Artists-In-Residence*

ALDO LÓPEZ-GAVILÁN

Jazz and Classical pianist and composer

ROBERT REARDEN

Horn Player, National Symphony

CAROLINE SHAW

Pulitzer Prize-winning composer

THIRD COAST PERCUSSION

Grammy Award-winning percussion quartet

VOCES8

*Grammy Award Nominated
British vocal ensemble
2022–23 Artists-In-Residence*

Photo: Composer Caroline Shaw joins Special Music School pianist Philina Zhang during a rehearsal for a special concert in Merkin Hall.

SPECIAL MUSIC SCHOOL SELECT STUDENT ACHIEVEMENTS

SOPHIA AGUIRRE

Student of Mary Nessinger
Member, Metropolitan Opera Children's
Chorus

REBECCA BEATO

Student of Viktor Basis
Semifinalist, International Louis Spohr
Competition
Soloist, The Philadelphia Orchestra

BIANNA BELL

Student of Nurit Pacht
Winner, Special Music School High School
Concerto Competition

ROMERO BIAGINI-ROSENBAUM

Student of Bradley Colten
Winner, Special Music School High School
Concerto Competition

EVIE BRIMBERG

Student of Anna Elashvili
Qualifier, National Merit Scholarship
Competition

GABRIELLA CARIDDO

Student of Max Grafe
Winner, Wildflower Composers and University
Choir at Penn State University Commission
Competition
Commission, Cincinnati Boychoir

LIAM CAWLEY

Student of Matthew Reichert
First Prize with Honors, International Youth
Music Competition

MELANIE CHANG

Student of Alex Croxton
Second Place, Prima Volta Music Competition
Performer, Prima Volta Music Competition
Winners' Recital

NICHOLAS CHUNG

Student of Jihee Kim
Merit Award Winner, YoungArts
Participant, National Youth Symphony
Orchestra

SANTIAGO DEL CURTO

Student of Pavel Vinnitsky
Soloist, The Philadelphia Orchestra

ANA ISABELLA ESPAÑA

Student of Lynelle Smith
Merit Award Winner, YoungArts
Soloist, Buffalo Philharmonic Orchestra
Silver Prize, MTNA Competition National
Finals

INGRID FELLAH

Student of Viktor Basis
First Place, Anselmo Academy International
Youth Competition
Performer, Chamber Music Society 2023
Young Ensembles Concert

ROWAN FORTMILLER

Student of Troy Stuart
Performer, Chamber Music Society of Lincoln
Center's Young Musicians Concert

LUCIE FREEMAN

Student of Mary Nessinger
Winner, Special Music School High School
Concerto Competition
Honorable Mention, YoungArts
Second Place, Schmidt Vocal Competition

GRIFFIN FROST

Student of Astrid Schween
Winner, Special Music School High School
Concerto Competition

VERA GROSSMAN

Student of Mary Nessinger
Member, Metropolitan Opera Children's
Chorus

ELLE GUREVICH**Student of Irina Nuzova**

Grand Prize, Young Pianists of New Jersey
Competition

Soloist, Perugia Music Festival

Performer, Chamber Music Society 2023

Young Ensembles Concert

LUCY HARRIS**Student of Philip Payton**

Recipient, New York Philharmonic-

Interlochen Center for the Arts Scholarship

ILARIA HAWLEY**Student of Diane Taublieb**

Performer, Chamber Music Society 2023

Young Ensembles Concert

Her composition "Bright Moonlight Interfere"

was premiered by the New York Youth

Symphony

Jazz Ensemble at National Sawdust

SYLVIA HWAN**Student of Genia Betman**

Second Prize, 2023 Piano Teachers Congress

Honors Competition

Regina Rubinoff Living Composer Award,
2023

Piano Teachers Congress Honors
Competition

Performer, 2023 Piano Teachers Congress
Honors Competition Winners' Recital

TOBIA IM**Student of Anna Elashvili**

First Place, Anselmo Academy International
Youth Competition

Performer, Chamber Music Society 2023

Young Ensembles Concert

ALEXANDER JOVANOVIC**Student of Irina Nuzova**

Gold Prize Winner, Young Pianist Competition
of New Jersey, Concerto Division

Soloist, Perugia Music Festival

First Place, 2023 V International Youth
Competition

MAYU KANAI**Student of Irina Morozova**

Winner, Special Music School High School
Concerto Competition

First Prize, NYICMC

First Prize, Heddy Kilian Empire State

Competition

ANNA KESSELMAN**Student of Natela Mchedlishvili**

Festival Artist, Cliburn International Junior

Piano Competition and Festival

Performer, Chamber Music Society of Lincoln
Center's Young Musicians Concert

Winner, Special Music School High School

Concerto Competition

SERINA KOBAYASHI**Student of Santiago Lomelin**

Chamber Group Award Winner,

Vivo International Music Competition

YOSEF KOGAN**Student of Viktor Basis**

First Prize, New York Young Virtuoso

Competition

First Prize, International Mozart Competition

LETAO LI**Student of Natela Mchedlishvili**

Prize Winner, XIV Chopin International Piano
Competition

Prize Winner, Franz Liszt Center International
Virtual Piano Competition

Participant, Chopin Competition Winners'
Concert

ROSALIA MALIK**Student of Natela Mchedlishvili**

Second Prize, Cremona International Music
Academy Piano Competition

SASHA RADOSAV**Student of Jude Ziliak**

Letter of Commendation, National Merit

Scholarship Competition



ISABELLE RUPPE

Student of Lisa Tamagini
Semi-Finalist, National Merit Scholarship
Competition

AMIR SAHAY

Student of Irina Nuzova
First Place, 2023 V International Youth Music
Competition
Soloist, Perugia Music Festival

KONDANAI SANGUANSHUA

Student of Bradley Colten
Qualifier, National Merit Scholarship
Competition

CASEY SCHOPFLOCHER

Student of Mary Nessinger
Member, Metropolitan Opera Children's
Chorus
Recipient, New York Philharmonic-
Interlochen Center for the Arts Scholarship

MACK SCOCCA-HO

Student of Jude Ziliak
Recipient, New York Philharmonic-
Interlochen Center for the Arts Scholarship

SOPHIA SHAO

Student of Natela Mchedlishvili
Winner, Special Music School High School
Concerto Competition
Soloist, The Philadelphia Orchestra

CICELY SOMERS

Student of Lynelle Smith
Chamber Group Award Winner, Vivo
International Music Competition

RYAN TSENG

Student of Alex Croxton
Chamber Group Award Winner, Vivo
International Music Competition

HANNAH TYTARENKO

Student of Viktor Basis
First Place, Anselmo Academy International
Youth Competition
Performer, Chamber Music Society 2023
Young Ensembles Concert

NICHOLAS VANDERVEEN

Student of Stephan Tieszan
Letter of Commendation, National Merit
Scholarship Competition

EMMA WAITE

Student of Irina Nuzova
Gold Medal and Prize: Best Technique,
Cambridge Music Competition
First Prize, International Clara Schumann
Competition
Finalist, International Competition Genève
Musicale Piano

JILUN WANG

Student of Yari Bond
First Place, Anselmo Academy International
Youth Competition
Performer, Chamber Music Society 2023
Young Ensembles Concert

ENYA YANG

Student of Li Lin
Performer, Chamber Music Society of Lincoln
Center's Young Musicians Concert

NICKITA ZHANG

Student of Viktor Basis
First Prize, Young Artist Concerto Competition
Semifinalist, Il Piccolo Violino Magico
International Competition

ALEXANDER ZHOU

Student of Natela Mchedlishvili
Winner, XIV Chopin International Piano
Competition
Winner, Franz Liszt Center International
Virtual Piano Competition

SPECIAL MUSIC SCHOOL HIGH SCHOOL COLLEGE ACCEPTANCES, CLASS OF 2023

In June 2023, Special Music School High School seniors celebrated 100% graduation and college acceptance rates for the seventh consecutive year. The list below indicates schools to which our students were accepted. Bold font indicates schools to which our students enrolled. Asterisks (*) indicate multiple enrollments.

Arizona State University
Bard College & Conservatory
Berklee College of Music
Binghamton University
Boston College
Boston Conservatory at Berklee
Boston University
Bowling Green State University
California State University
 Long Beach
 Northridge
Carnegie Mellon University
Case Western Reserve University
Claremont McKenna College
Colburn Conservatory of Music
College of Mount Saint Vincent
College of the Holy Cross
Columbia University*
Collège Universitair
CUNY Bernard M. Baruch College
CUNY Borough of Manhattan
 Community College
CUNY Brooklyn College
CUNY City College
CUNY Hunter College
CUNY LaGuardia Community College

CUNY New York City College of Technology*
CUNY Queens College
CUNY York College
Curtis Institute of Music
DePaul University
Eastman School of Music*
Embry-Riddle Aeronautical University
Farmingdale State College
Florida Institute of Technology
Fordham University
Georgetown University
Gettysburg College
Grinnell College
Howard University
Indiana University-Bloomington
Ithaca College
Lawrence University
Long Island University - CW Post
Manhattan College
Manhattan School of Music
Manhattanville College
Marist College
Marymount Manhattan College
Michigan State University
Mitchell College
Montclair State University
New Jersey Institute of Technology
New York Institute of Technology
New York University
Northwestern University
Oberlin College
Oberlin Conservatory of Music*
Ohio State University
Peabody Institute of
 The Johns Hopkins University
Pennsylvania State University
Queen's University
Rensselaer Polytechnic Institute
Rice University
Rowan University
Royal Academy of Music
Royal College of Music, London
Rutgers University*
San Francisco Conservatory of Music
School of the Art Institute of Chicago
Skidmore College

Smith College
South Carolina State University
St Olaf College
St. John's College
State University of New York at
 Albany
 Binghamton
 Buffalo
 Stony Brook
Stevens Institute of Technology
SUNY Fredonia
SUNY Purchase College
SUNY Buffalo State
SUNY College Geneseo
SUNY New Paltz
SUNY Potsdam
SUNY Cortland
SUNY Fredonia
SUNY Oneonta
Syracuse University
Temple University
The American University of Paris
The Juilliard School
The New England Conservatory of Music

The New School
 Mannes School of Music
 School of Jazz
The University of Edinburgh
University at Buffalo
University of California-Irvine
University of California-Santa Barbara
University of Connecticut
University of Delaware
University of Denver
University of Hartford
University of Massachusetts-Amherst
University of Miami
University of Michigan-Ann Arbor
University of Missouri
University of Rochester
University of Southern California
University of Toronto
Vanderbilt University*
Vassar College
Washington Adventist University
Wesleyan University
Yale University



Photo: Special Music School High School students Dovie Lepore-Currin, Anna Kesselman and Philina Zhang join Peter Dugan at the piano at Kaufman Music Center's June 5, 2023 Gala.

“During my past three years as a vocalist at Special Music School my mindset has shifted. Singing is no longer a hobby for me but is a skill I now see myself pursuing all the way through college. My family, friends and teachers have all gotten to watch me push boundaries for myself and find new joys in music. Thank you for supporting me on my musical journey. I am looking forward to seeing how far music will take me.”

Special Music School Student



Photo: A Special Music School chorus performs in Merkin Hall.



Merkin Hall

64
CONCERT PRESENTATIONS
ATTENDED BY
13,592
AUDIENCE MEMBERS

Merkin Hall provides free and low-cost opportunities for the public to experience today's most innovative, trailblazing performers up close. Merkin Hall has helped launch the careers of superstars Benjamin Beilman, Sasha Cooke, A Far Cry, the Harlem Quartet, and more.

In the 2022–23 season, the most exceptional artists across disciplines performed on the Merkin Hall stage in 64 presentations curated by Kaufman Music Center. Grammy-nominated composer and violinist Curtis Stewart premiered his new album of *Love* alongside Harlem Quartet. Pulitzer Prize-winning composer and vocalist Caroline Shaw led a team of students from Kaufman Music Center in an evening dedicated to song. Pianists Anthony de Mare and Lisa Moore curated a historic three-concert festival dedicated to the work of iconic pianist and composer Frederick Rzewski including 13 piano luminaries such as Ursula Oppens and Special Music School alumnus Conrad Tao.

Merkin Hall's 2022–23 season also included the popular and heavily subscribed series *Broadway Close Up*, *Tuesday Matinees* and *What Makes It Great?* as well as presentations with partners, including Concert Artists Guild, the New York Festival of Song, Montclair State University's John J. Cali School of Music, and the Ukrainian Contemporary Music Festival.

Photo: Broadway star, Kaufman Music Center Trustee, and Special Music School parent Nikki Renée Daniels performs at Broadway Close Up.

ARTISTS-IN-RESIDENCE

The celebrated vocal ensemble VOCES8 performing for a sold-out audience at Merkin Hall.

Kaufman Music Center is home to a thriving Artist-in-Residence program, which embeds professional musicians throughout the institution to inspire students and audiences alike. 2022–23 Artists-in-Residence included critically acclaimed jazz composer and pianist Aaron Diehl, the world renowned British vocal ensemble VOCES8, and the Grammy-winning New York-based Harlem Quartet.



Multi-Grammy nominated violinist-composer Curtis Stewart gave the world premiere of new music including from his celebrated album of *Love at Merkin Hall* on June 1, 2023.



“Great acoustics, eclectic programming. Intimate hall with high-quality inventive programming.”

Audience member

“Merkin Hall is an intimate and accessible theater with extremely talented performers. Great for families!”

Audience member

“A place where you can hear a range of music genres and hear well-established and new artists.”

Audience member

Photo: Violin virtuoso Geneva Lewis accompanied by pianist Audrey Vardanega in Merkin Hall.





THANK YOU FOR PAYING IT FORWARD

At Kaufman Music Center, making our programs accessible to everyone has always been part of our DNA. Through our community-based partnerships, we make more than 5,000 free tickets to Merkin Hall performances available to New Yorkers from all walks of life each year.

We're reaching new audiences citywide through collaborations with Culture Pass, the NYC Department of Transportation, and with programs serving older adults, public schools, community centers, colleges, universities and more.

This year, your support of our inaugural **Pay it Forward** campaign helped us continue to deepen our impact and give hundreds of audience members the opportunity to experience the magic of live music.

Thank you for giving the gift of music and purchasing tickets for New Yorkers in need.

Theater@Kaufman

SUMMER MUSICAL THEATER WORKSHOP

Now in its 33rd year, the Summer Musical Theater Workshop remains one of Lucy Moses School's most popular offerings. Students participate in a five-week intensive program where they study acting, dance and singing and rehearse an original musical written especially for them. The Workshop, which had for its theme "A Spooky Summer," served 83 young New Yorkers ages 6-18, culminating in three fully produced performances in Merkin Hall. Nearly \$20,000 in full and partial scholarships was awarded to families experiencing financial hardship in order to ensure that a truly diverse population of children could participate.

83

YOUNG NEW YORKERS
PARTICIPATED IN SUMMER
MUSICAL THEATER
WORKSHOP IN 2023

\$20,000

AWARDED IN NEED-BASED
SCHOLARSHIPS

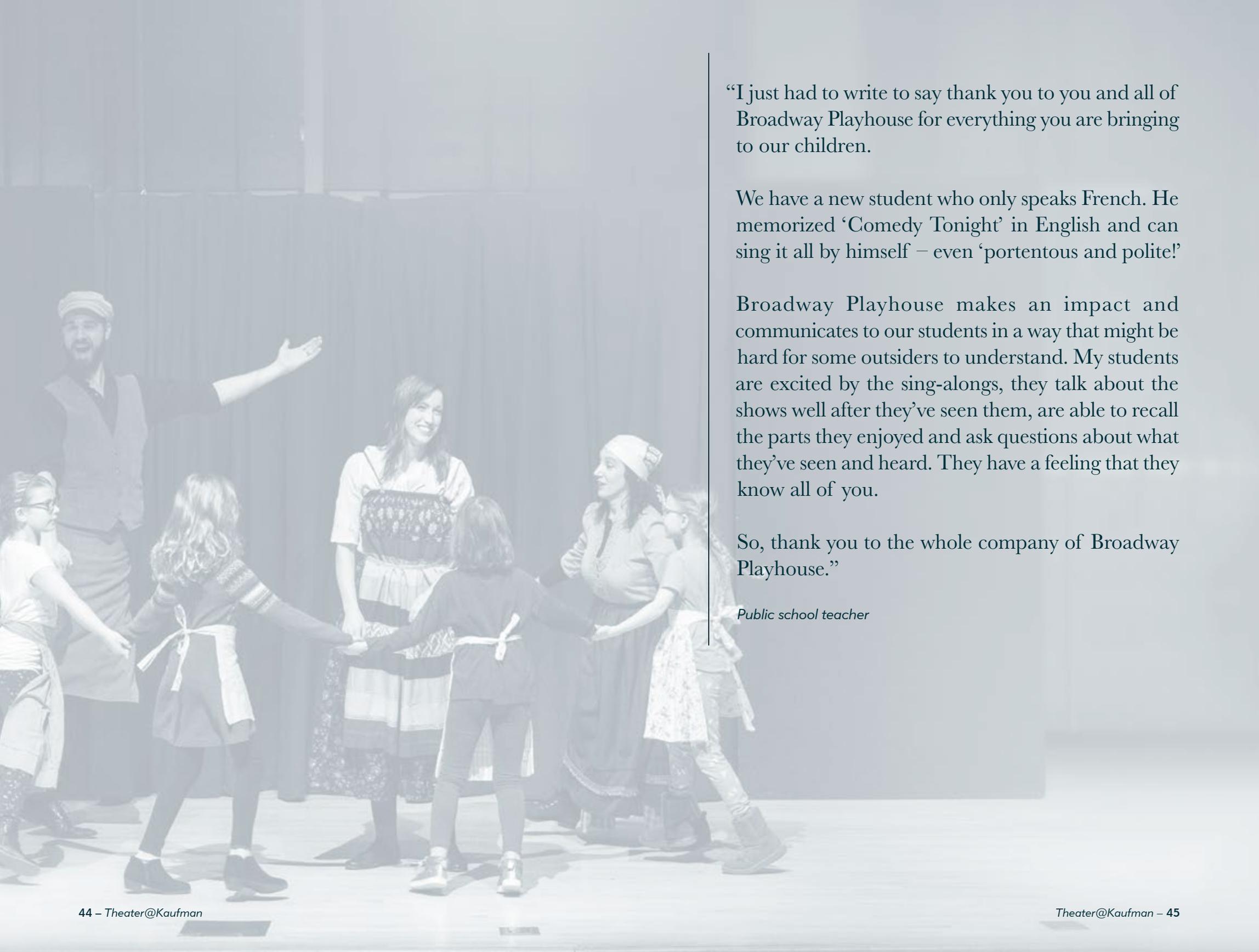
BROADWAY PLAYHOUSE

Kaufman Music Center invites children from New York City's under-resourced Title I public schools to attend our school-day performances, free of charge, thanks to the support of our philanthropic partners.

In 2022-23, we celebrated the works of Rodgers and Hammerstein and Stephen Sondheim—including songs from *Oklahoma*, *Carousel*, *South Pacific*, and more—and distributed free and deeply discounted tickets to 471 students in grades 1-8, 60% who were from Title I schools.

Photo: Students on stage at the 2023 Summer Musical Theater Workshop performance.





“I just had to write to say thank you to you and all of Broadway Playhouse for everything you are bringing to our children.

We have a new student who only speaks French. He memorized ‘Comedy Tonight’ in English and can sing it all by himself – even ‘portentous and polite!’

Broadway Playhouse makes an impact and communicates to our students in a way that might be hard for some outsiders to understand. My students are excited by the sing-alongs, they talk about the shows well after they’ve seen them, are able to recall the parts they enjoyed and ask questions about what they’ve seen and heard. They have a feeling that they know all of you.

So, thank you to the whole company of Broadway Playhouse.”

Public school teacher

New Trustees

Kaufman Music Center's Board of Trustees has elected eight new members: Michael Bretholz, Ann Chusid, Evelyn Erskine, Judy Hall, George Han, Justin Kalifowitz, Simon Tom, and Philippe Khuong-Huu.



MICHAEL BRETHOLZ

Originally from Toronto, Canada, Michael has called New York City home for nearly 20 years. Michael is a Managing Director in the New York office of Macquarie Asset Management (MAM), one of the world's leading alternative asset managers. Michael finds inspiration in MAM's mission statement, to "deliver a positive impact for everyone," which he aspires to live up to in his professional and personal life.

At MAM, Michael focuses on infrastructure sectors such as energy and utilities (including energy transition), transportation, waste and recycling, social infrastructure, and digital infrastructure and communications.

Michael joined MAM from General Electric, where he led international tax planning for its GE Capital Americas business. Before that, he supported company-wide planning for business and treasury activities in Latin America, Ireland, China, and the Middle East/North Africa regions. Prior to GE, Michael practiced tax law for six years at Davis Polk & Wardwell LLP.

Michael serves on the Steering Committee for Carnegie Hall's Notables program and serves as a founding board member of Building Together. He holds a J.D. from Yale Law School, a LL.M. from New York University, and a B.A. (Honors) in Japanese and Economics from the University of Toronto. He is a member of the New York and Connecticut Bars.



ANN CHUSID

Ann Chusid has been a Trusts and Estates Attorney in private practice for more than 20 years. She was born in Burlington, Vermont, but lived most of her life in New York, having received her B.A. from the University at Albany, an M.A. in Anthropology and Education from Teachers College, Columbia University and J.D. from Fordham University School of Law. Her interest in music dates to middle school, where she played flute in the school band. After a long break, she began taking private lessons and classes at Lucy Moses School and has been an annual performer at Kaufman Music Center's Day of Musical Action.

Ann is a former board member of Trevor Day School, which her son attended. She currently serves on their Alumni Advisory Council. When not practicing law or playing the flute, Ann does occasional background work for TV/film in such shows as "Law and Order" and "Blue Bloods."

Ann is a strong believer in mentoring children. She volunteered with iMentor (which pairs high school teens with mentors) for many years and currently volunteers as a "big sister" with Big Brothers Big Sisters. Her role serving on the Board of Kaufman Music Center combines her interests in education, law, and music.



EVELYN ERSKINE

Evelyn Erskine is a communications professional with extensive experience in strategic planning, media relations and crisis management bridging public and private sectors. She is currently the Senior Communications Director for Corporate Philanthropy at Bloomberg LP, where she leads internal and external communications for Bloomberg’s philanthropic and employee engagement programming across the U.S., Canada, and Latin America. Prior to Bloomberg, she enjoyed an 11-year career in city government, where she served as a media spokesperson for New York City Mayor Michael Bloomberg.

Evelyn is a graduate of the Universidad de las Americas Puebla, where she received her undergraduate degree, and Columbia University, where she received a graduate degree in Strategic Communication. She currently volunteers as a mentor for returning veterans transitioning to civilian life through American Corporate Partners, supporting young Latinas in the foster care system with Lawyers for Children and supporting literacy and reading with elementary school students through Read Ahead.



JUDY HALL

Judy Hall brings a passion for supporting and transforming the lives of women and children to all her work. She has more than 25 years of executive board and philanthropic experience with organizations including: The New York Women’s Foundation, Carver Community Center, Fairfield County Foundation Fund for Women and Girls, Dallas Women’s Foundation, Board Chair Dallas CASA (Court Appointed Special Advocate), National Committee for Prevention of Child Abuse, Dallas Children’s Advocacy Center. Her board participation has included all aspects of board oversight, including strategic planning, development, governance, and feasibility studies.

Judy’s passion for music began at home, where her mother was a trained classical pianist. She continues to elevate the lives of children in her community, with a unique focus on the power of education and music. As a strong advocate for music education and former member of Kaufman Music Center’s Board, Judy has funded several young music students over the years.

Judy’s business experience centered on the advertising and promotions industry, and subsequently sports and children’s licensing. She worked with Hearst Publishing, National Football League Properties, US Olympic Committee, and Marvel Comics and Entertainment, among others. She also has experience as a small business owner, managing the DHARMA Yoga and Wellness Center in Katonah, NY.

Judy now lives in New York City and Stamford, Connecticut with her husband, Robert.



GEORGE HAN

George Han is an adopted New Yorker, having lived in the city since his M.D. and Ph.D. studies in the Medical Scientist Training Program at the Albert Einstein College of Medicine. His love of music started early with piano, having performed with multiple orchestras, and led to marrying a fellow pianist who has a M.M. in Piano Performance from the Manhattan School of Music in addition to her M.D. degree.

George is an internationally recognized lecturer and researcher in dermatology and is the Director of Research for the Department of Dermatology at the Donald and Barbara Zucker School of Medicine at Hofstra/Northwell.

George serves on multiple Councils of the American Academy of Dermatology and is the President of the Dermatologic Society of Greater New York, a member of the board of directors of the New York State Society of Dermatology and Dermatologic Surgery, a member of the Medical Board of the National Psoriasis Foundation, and an Associate of the International Eczema Council.

Most importantly, he is the proud father of two current Special Music School students!



JUSTIN KALIFOWITZ

Justin Kalifowitz is the Founder and Executive Chairman of Downtown Music Holdings and a lifelong advocate of arts, culture, and civic engagement in New York City. Over the course of his career, Justin has been named one of Variety's 500 Most Influential People in Global Media, a Billboard Power 100 Music Executive, a Crain's New York Business 40 Under 40 and a recipient of the Association of Independent Music Publishers Spirit Award.

Establishing Downtown in 2007, Justin transformed the business from its roots as a New York-based music publishing company into the world's leading service provider to the global music industry. Today, Downtown provides technology, distribution, licensing, royalty collection and financing services that support creators and businesses in 145 countries. Its clients include the largest multinational music companies and copyright owners, local and regional music labels, film and television studios, non-profit organizations and over three million artists and songwriters.

As a Board Director of the National Music Publishers Association, Justin has been a leading advocate in protecting the interests of songwriters around the world. In New York, Justin has been a driving force in engaging the city and state in matters affecting the broader music industry, leading to significant initiatives spanning economic development, culture and music education.

Before launching Downtown at age 25, Justin was an executive at Spirit Music Group, where he worked with the iconic song catalogs of Bob Marley, Chaka Khan, and Lou Reed, negotiated catalog acquisitions, and recovered royalties on behalf of disenfranchised songwriters and their heirs.

Born in Kingston, New York and raised on Long Island, Justin is a graduate and supporter of the City University of New York—Baruch College.



PHILIPPE KHUONG-HUU

Philippe Khuong-Huu is a founding member and the Chief Investment Officer of Alphadyne Asset Management. He oversees the firm's investment decision-making and is a member of the firm's Risk Management Committee.

Prior to forming Alphadyne in 2005, Philippe was a Partner at Goldman Sachs, where he served as head of the firm's structured credit group and, immediately prior, as head of the global interest rate products group. Philippe was also a member of the risk committee covering fixed income, currencies and commodities.

Prior to joining Goldman Sachs, Philippe spent ten years at J.P. Morgan, where he held various senior management positions within fixed income, equity and credit markets, including as global head of options, exotics and credit derivatives trading, co-head of European swaps, head of U.S. interest rate options, and head of equity derivatives trading in Tokyo. Philippe was also a member of Lab Morgan, where he invested in derivatives market platforms including Swapswire and Creditex.

Philippe began his career at Société Générale in Paris, where he was a market-maker in options, and then became head of equity derivatives in Tokyo, where he focused on option and index arbitrage. He graduated from École Polytechnique and received his Masters in Statistics and Economics from ENSAE.

Philippe serves as a Trustee of Carnegie Hall and The Juilliard School. The Alphadyne Foundation, which Philippe founded during the COVID-19 pandemic, fully underwrote the first season of Kaufman Music Center's Musical Storefronts initiative.



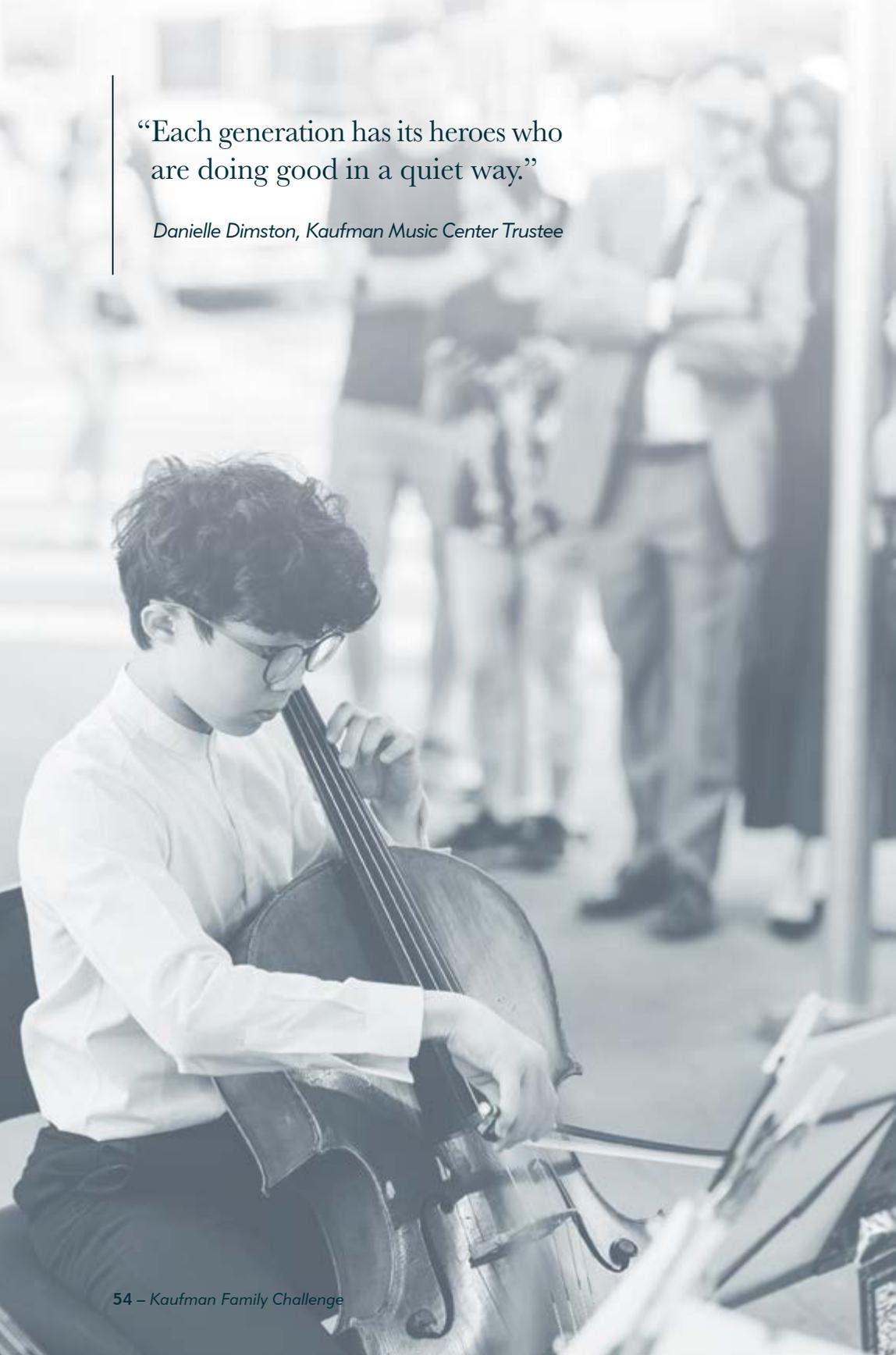
SIMON TOM

Simon Tom is an anesthesiologist and Medical Director of the Minimally Invasive Urologic Unit at NYU Langone Medical Center, a suite of operating rooms where urologic, gynecologic, and general surgery procedures are performed. He is also Director of Anesthesia Informatics and oversees all technology-related initiatives in the NYU anesthesiology department.

Simon, a former pianist, grew up in Berkeley, CA in a family where all five children studied music. He has fond memories of the local institutions that nurtured a love of music in himself and his siblings, like Chamber Music Berkeley and the Junior Bach Festival.

Simon received his B.A. in Music from Harvard University, his M.M. in Piano Performance from The Juilliard School, and his M.D. from Weill Cornell Medical College.

Simon's daughter Izzy is an enthusiastic student at Kaufman Music Center's Lucy Moses School.



“Each generation has its heroes who are doing good in a quiet way.”

Danielle Dimston, Kaufman Music Center Trustee

Kaufman Family Challenge

Kaufman Music Center is delighted to recognize the supporters who have made leadership commitments to the Kaufman Family Challenge—the Center’s campaign to double its endowment—in addition to their generous support of the Annual Fund. With their leadership, we raised \$9,079,950, or 90% toward our \$10 million goal.

Gifts to the Kaufman Family Challenge directly support the Center’s schools and programs and have already resulted in an expansion of our Scholarship Fund, as well as greater resources for our students, teachers, artists and the 50,000+ people who benefit from our programs each year.

Completing the Kaufman Family Challenge will safeguard the Center’s long-term financial framework so that we may remain steadfast in our mission and continue delivering remarkable outcomes for generations to come.

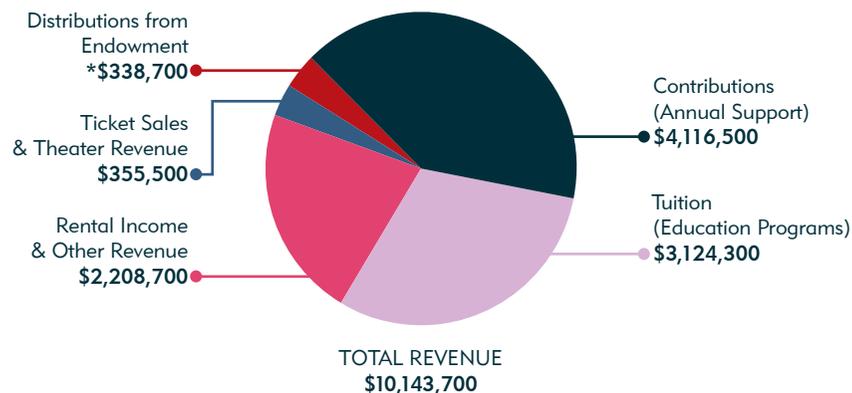
We are delighted to recognize those who have already made leadership commitments to the Campaign.

LIST OF SUPPORTERS

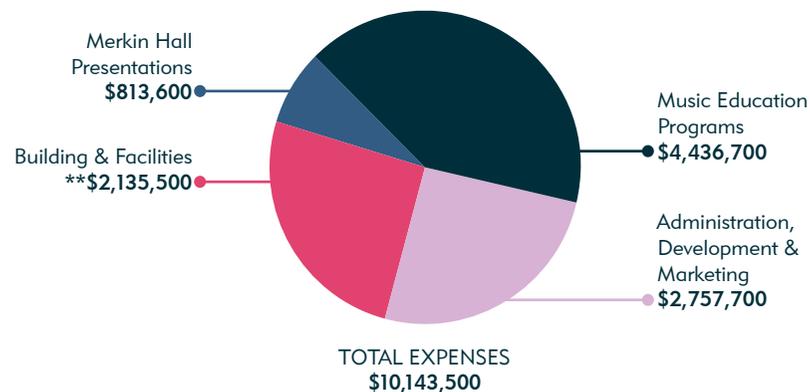
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Elaine & Henry Kaufman	<i>List current as of November 13, 2023</i>

Financials

2022–23 OPERATING REVENUE



2022–23 OPERATING EXPENSES



Expenses and revenue numbers as of October 6, 2023.

Numbers are preliminary and unaudited and reflect direct expenses. Amounts are rounded to the nearest hundred.

* Represents distributions from the Endowment in accordance with Kaufman Music Center’s Board-approved spending policy. Does not include realized and unrealized investment income and gains/losses.

** Does not include depreciation. Also does not include capitalized expenses for facilities and technology upgrades.

LEADERSHIP & ADMINISTRATION

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Kaufman Music Center gratefully acknowledges the generous support of Mollie and Abraham Goodman and the Goodman family.

Board listing accurate as of November 15, 2023



Kaufman Music Center
Abraham Goodman House
129 West 67th Street
New York, NY 10023



For a full list of
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