



KAUFMAN

MUSIC

CENTER

# Let Your Light Shine

2021-22 IMPACT REPORT

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## Dear Friends,

Thanks to you, our students have the tools they need to reach their full potential and our artists are able to create unforgettable experiences for audiences in Merkin Hall and around our community. We see this magic every day throughout the Abraham Goodman House – in ways large and small. The outcomes you will see in this year’s annual Impact Report are simply remarkable. And they are made possible by your generous support.

We especially want to thank Elaine and Henry Kaufman, whose recent \$5 million gift launched the Kaufman Family Challenge: a campaign to double the Center’s endowment to \$20 million (page 34). Thanks to their generosity – and that of many others – we have made significant progress toward achieving this goal. Elaine and Henry’s leadership has afforded us an opportunity to dream big, so that we may continue to nurture musicians and changemakers for generations to come. Ultimately, we seek to make Kaufman Music Center an artistic home for students, artists, and audience members of all ages, free from financial barriers.

Thank you for helping us change lives, launch careers, and connect and inspire people through the arts each year.

Sincerely yours,

Orli Shaham  
**Chair, Board of Trustees**

Kate Sheeran  
**Executive Director**

# Special Music School

Special Music School Students Elisha Jimenez and Benjamin Barham-Wiese busking for the 2022 Spring Gala



Special Music School – a partnership with the New York City Department of Education – is New York City’s only K–12 public school that delivers an in-depth curricular music program alongside rigorous academics.

Special Music School provides each student with private lessons, ensemble training, courses in music theory and history, music technology, and more – and is provided free of charge to every student.

Special Music School builds pathways for the next generation of musicians. It harnesses the benefits of world-class music education to help students from diverse backgrounds reach their full potential. Nearly half of Special Music School students are students of color, 29% come from low-income homes, and 55% are first-generation musicians.

In 2021-22, Special Music School celebrated 25 years of transforming lives through free, in-depth music education. Students worked with leading professional musicians – including Vladimir Feltsman, Imani Winds, the Sing Harlem Choir, Charles Yang & Peter Dugan, and VOCES8 – to explore a variety of techniques, deepen their learning, and expand their musical horizons.

This year also saw the publication of *Who Is Florence Price?* – a children’s book written and illustrated by Special Music School middle school students that honors the pioneering Black composer – by Schirmer Books, which led to features on NPR’s *All Things Considered*, *Good Morning America*, and *The Kelly Clarkson Show*.

# SPECIAL MUSIC SCHOOL K–8

## SELECT STUDENT ACHIEVEMENTS

### **COBIE BUCKMIRE**

**Piano, 8th Grade**

**Student of Irina Morozova**

Third Prize in Junior II Division at Kaufman Music Center International Youth Piano Competition  
First Prize at Rondo Young Artist Competition with a performance at Weill Recital Hall

in Carnegie Hall

Grand Prize at National League of Performing Arts International Young Artist Competition  
Second Prize at Enkore International Competition

### **MELANIE CHANG**

**Cello, 6th Grade**

**Student of Alex Croxton**

Third prize in Elementary II Division at Camerata Artists International Competition Concerto Competition

### **SANTIAGO DEL CURTO**

**Clarinet, 8th Grade**

**Student of Pavel Vinnitsky**

Performance representing SMS at Manhattan Borough Arts Festival at The Apollo Theater  
SMS 8th Grade Concerto Competition Winner

### **GRIFFIN FROST**

**Cello, 8th Grade**

**Student of Nicole Johnson**

Masterclass with Zlatoimir Fung

Winner of the Chamber Music Center of New York Concerto Competition

### **ROMA GRAVES**

**Cello, 7th Grade**

**Student of Philippe Muller**

Third prize in Elementary II Division at Camerata Artists International Competition Concerto Competition

First prize at 2022 VIVO International Music Competition and had a winner's recital at Zankel Hall in Carnegie Hall in March 2022

First prize at 2022 Crescendo International Music Competition

### **ROEN JONES**

**Violin, 7th Grade**

**Student of Lynelle Smith**

Performed "God Bless America" before a Yankees vs. Mets game, broadcast nationally on Fox

### **MAYU KANAI**

**Piano, 7th Grade**

**Student of Irina Morozova**

Gold Prize at "Best Schumann Performance," and "Best Liszt Performance" Competition

Gold Prize at "The Night in Madrid" Competition

Competition

Silver Prize at Villahermosa/Irina Samodaeva Foundation (Mexico)

Silver Prize at Chopin International Competition

### **AMOS LAGESCHULTE**

**Flute, 6th Grade**

**Student of Valerie Holmes**

Winner of the 2022 New York Flute Club Musicians Contest (Age Category 9-11)

### **BEATRICE LAGESCHULTE**

**Cello, 8th Grade**

**Student of Nicole Johnson**

Masterclass with Zlatoimir Fung

### **ANDRAYA LEVY-SCHWARTZ**

**Cello, 7th Grade**

**Student of Vladimir Panteleyev**

First Prize for Junior Division Strings – Cremona International Music Academy and Festival

### **LETAO LI**

**Piano, 3rd Grade**

**Student of Natela Mchedlishvili**

First Prize (shared) in Talent Show Group at George Gershwin International Piano Competition

First prize (shared) in Junior I Division at Kaufman Music Center International Youth Piano Competition

### **MARGOT PANTOGA**

**Cello, 8th Grade**

**Student of Yari Bond**

Masterclass with Zlatoimir Fung

### **HAZEL PEEBLES**

**Viola, 8th Grade**

**Student of Yi-Fang**

Featured and interviewed on

*The Kelly Clarkson Show*

### **SOPHIA SHAO**

**Piano, 8th Grade**

**Student of Natela Mchedlishvili**

1st prize (shared) in Junior II Division

at Kaufman Music Center

International Youth Piano Competition

SMS 8th Grade Concerto Competition Winner

### **KATHERINE SOGOLOFF**

**Piano, 2nd Grade**

**Student of Natela Mchedlishvili**

First Prize at XXI Moscow

Music Festival, "Inspiration"

Silver medal at 2021 International

Music Competition (Age Category 7-11)

### **EMMA WAITE**

**Piano, 5th Grade**

**Student of Irina Nuzova**

Third Prize in Young Artists Category at 2022 George Gershwin International Music Competition

Third prize in Piano Young A category at International Clara Schumann Competition

First prize in Piano, Junior talent at 2021 Medici International Competition

First prize in Section 1 Category B at 2021 International Piano Competition, Italy

First prize at 13th Edition International Music Competitions "Luigi Cerritelli"

### **ALMA WOSNER**

**Cello, 8th Grade**

**Student of Nicole Johnson**

Masterclass with Zlatoimir Fung

SMS 8th Grade Concerto Competition Winner

### **NICKITA ZHANG**

**Violin, 6th Grade**

**Student of Viktor Basis**

Nickita and her sister, SMS High School pianist Philina Zhang were featured on episode 405 of *From the Top*

Face the Music and Special Music School High School students performing in Merkin Hall.

“I am consistently amazed at the curiosity and drive of the young musicians at SMS. The Jazz Program is entirely inclusive, welcoming students new to improvisation while also challenging students who already have significant experience. Students here are eager to collaborate with each other, whether delving deeply into classic jazz, bebop, R&B or contemporary jazz. I wish all public schools gave students access to so many musical opportunities. The daily experience here is so enriching and energizing for all of us – students and faculty alike.”

*Javier Arau, Special Music School High School Jazz Ensembles Director*



# SPECIAL MUSIC SCHOOL HIGH SCHOOL SELECT STUDENT ACHIEVEMENTS

## **ALIYA ALSAFA**

### **Piano, 12th Grade**

YoungArts 2022 Classical Music/Piano Award  
Winner: Honorable Mention

## **REBECCA BEATO**

### **Violin, 10th Grade**

25th Annual Sphinx Competition Junior Division;  
Semifinalist, Achievement Award Winner

## **JONATHAN BERROA**

### **Composition, 10th Grade**

Chosen as an inaugural member of the Cali  
Pathways Project at Montclair State University

## **ZURI BLACKMAN**

### **Flute, 9th Grade**

First Prize, Intermediate Division, Anselmo  
Academy Concerto Competition, Spring 2022

## **GABRIELLA CARIDDO**

### **Composition, 11th Grade**

Fellow, Luna Composition Lab, 2021-2022

## **ANA ISABELLA ESPAÑA**

### **Violin, 10th Grade**

25th Annual Sphinx Competition Junior Division;  
Semifinalist, 3rd Place overall

## **WILLIAM GIERGERICH**

### **Composition, 12th Grade**

Winner of the 2021 New York State School Music  
Association's Young Composers Award  
Finalist in the 2021 Morton Gould Young  
Composer Competition

## **VERA GROSSMAN**

### **Voice, 10th Grade**

Selected as a member of the  
Metropolitan Opera Children's Chorus

## **MOXÉ MEIRI**

### **Violin, 12th Grade**

Selected to participate in the 2021-22 All-State  
Festival Symphonic Orchestra in Rochester  
(New York)

## **CIANA MEYERS**

### **Violin, 12th Grade**

Published her first chapbook of poetry with  
SMSHS publishing house, Euphonium  
Publishing House called Earth-hued Harmony,  
Ceol ón gCré.

## **GILBERTO MORETTI-HAMILTON**

### **Percussion, 10th Grade**

Selected to perform with the 2022 YOLA  
National Festival Symphony Orchestra (Los  
Angeles)

## **VIOLET PARIS-HILLMER**

### **Composition, 9th Grade**

Originated the role of Young Micòl Finzi-Contini  
in Ricky Ian Gordon's new opera, *The Garden  
of the Finzi-Continis*, a co-production of  
New York City Opera and the National Yiddish  
Theatre Folksbiene

## **SERIN PARK**

### **Violin, 12th Grade**

YoungArts 2022 Classical Music/Violin Award  
Winner: Honorable Mention

## **PYAM PENDLETON**

### **Composition, 12th Grade**

Junction Trio premiere of new work  
at Merkin Hall

## **JESSE SCHOPFLOCHER**

### **Viola, 10th Grade**

Selected as a member of the  
Metropolitan Opera Children's Chorus

## **PHILINA ZHANG**

### **Piano, 9th Grade**

One of six students selected to perform  
in the 2022 Gina Bacchauer  
International Piano Festival  
Finalist in the Kaufman Music Center  
International Youth Piano Competition  
First Prize in the XIII International Competition  
for Young Pianists in memory of Vladimir  
Horowitz, in Kiev, Ukraine, also  
awarded special prize for mandatory  
piece of Horowitz's repertoire  
First Prize: 1000 Islands International Piano  
Competition (Junior Division), September,  
2021 Chopin Foundation of the  
US Scholarship Recipient  
Performed in Peter Takács –  
Young People's Division Piano Masterclass

Special Music School students Dovie Lepore-Currin, Ana Isabella España, and Hazel Peebles (on screen) share the legacy of composer Florence Price on *The Kelly Clarkson Show*.



“The key here is to really change the narrative in our music world. The most powerful way is immediately when you are a young person, in school, when you’re a music student. That’s why I said I wish I could have had this book when I was a kid. Bach, Beethoven, Brahms, and, yes, Price.”

Philadelphia Orchestra Music Director Yannick Nézet-Séguin discussing *Who Is Florence Price?* in the *Philadelphia Inquirer*

# SPECIAL MUSIC SCHOOL COLLEGE ACCEPTANCES, CLASS OF 2022

In June 2022, Special Music School High School seniors celebrated 100% graduation and college acceptance rates for the sixth consecutive year. The list below indicates schools to which our students were accepted. The asterisks (\*) indicate schools to which our students matriculated.

The American Musical and Dramatic Academy  
 Ana Maria College Bard College  
 Arcadia University  
**Bard College\***  
   **Bard Conservatory of Music\***  
**Bates College\***  
 Belmont University  
 Bennington University  
**Berklee College of Music\***  
 Boston Conservatory  
**Boston University\***  
 Brandeis University  
 Brown University  
**Bryn Mawr College\***  
 Carnegie Mellon University  
**City University of New York**  
   **Baruch College\***  
   Borough of Manhattan CC  
   Brooklyn College  
   **City College\***  
   Hunter College  
   John Jay College of Criminal Justice  
   Laguardia CC  
   Lehman College  
   Medgar Evers College  
   **New York City College of Technology\***  
   Queens College  
   Queensborough CC  
   York College  
 Cleveland Institute of Music  
 Colgate University

**Columbia University\***  
**Columbia University/Trinity\***  
 College of Holy Cross  
 College of Mount St. Vincent  
**Dickinson College\***  
 Eastman School of Music  
**Emerson University\***  
 Fordham University  
**Gettysburg College\***  
**Grinnell College\***  
 Hampshire College  
 Hampton University  
 Hartwick College  
**Harvard University\***  
 Haverford College  
 Hofstra University  
**Indiana University\***  
   **Jacobs School of Music**  
 Iona College  
 Ithaca College  
 Johns Hopkins University  
 Lawrence University & Conservatory  
 Lewis & Clark University  
 Loyola University  
 Lynn University  
**Macalester College\***  
 Manhattan College  
 Manhattan School of Music  
 Manhattanville College  
 Marymount Manhattan College  
**Mercy College\*\***  
 Michigan State University  
**Montclair State University\***  
 Mount Holyoke College  
 New Jersey Institute of Technology  
**New York University\***  
**Northeastern University\***  
 Northwestern University  
   Bienen School of Music  
 Oberlin College of Arts and Sciences  
   Oberlin Conservatory of Music  
 Pace University  
 Peabody Institute of the  
   Johns Hopkins University  
 Pennsylvania State University  
 Purdue University  
 Reed College  
**Rensselaer Polytechnic Institute\***  
**Rutgers University\***  
**San Francisco Conservatory of Music\***  
 Sienna College



**State University of New York**  
**Albany\***  
 Binghamton  
 Buffalo  
 Fredonia  
 Geneseo  
**New Paltz\***  
 Oneonta  
 Oswego  
 Potsdam  
**Purchase\*\***  
 Stony Brook  
 St. John's University  
**Stanford University\***  
 St. Lawrence University  
**Swarthmore College\***  
 Syracuse University  
**Tarrant County Community College\***  
 Tulane University  
 Temple University  
 The George Washington University  
 The New England Conservatory of Music  
**The New School\***  
 The United States Air Force Academy  
 University of Colorado, Boulder

University of Chicago  
 University of Denver  
**University of Miami\***  
   **Frost School of Music**  
 University of Massachusetts, Amherst  
 University of Massachusetts, Boston  
 University of Michigan  
 University of Notre Dame  
 University of North Carolina at Chapel Hill  
 University of Pittsburgh  
 University of Rochester  
 University of Texas  
 University of Vermont  
 Wells College  
 William Patterson College  
**Yale University\***  
  
**INTERNATIONAL SCHOOLS**  
 American University of Paris  
**Concordia University\***  
**Conservatoria di Milano\***  
 Trinity College, Dublin  
 University of Glasgow  
 University College Dublin

Special Music School students were thrilled to meet Maestro Yannick Nézet-Séguin and perform Florence Price's music in a concert version of the children's book they wrote and illustrated, *Who is Florence Price?*, at The Kimmel Center for the Performing Arts before the Philadelphia Orchestra's performance of Price's Symphony No. 1.



# Lucy Moses School

Lucy Moses School Young People's Division Dalcroze Class



Lucy Moses School – Manhattan’s largest community arts school – inspires students of all ages and skill levels through classes, private lessons, and camps in music, dance, and theater.

Home to Face the Music, Summer Musical Theater Workshop, an Adult Jazz Program, and other beloved offerings, Lucy Moses School is a supportive artistic home for a diverse community of performing arts lovers – from toddlers attending their first Family Music session to seniors exploring sound and movement in Dalcroze classes.

Last year, Lucy Moses School served 2,396 students – many who received financial assistance through the school’s Scholarship Fund. Students studied

with our 140 exceptional faculty members, performed in their first full-scale recitals since the pandemic, and shared their artistry with friends, family, and the wider community through three digital and 132 live music, theater, and dance concerts.

Students also continued to expand their artistic horizons at Lucy Moses School: the school offered brand-new Tap Dance classes last year – and 198 students picked up a new instrument in 2021–22! Lucy Moses School also celebrated the graduation of 20 high school seniors last year, many of whom will be continuing their artistic studies at prestigious institutions, including The Juilliard School and Northwestern University’s Bienen School of Music.

## LUCY MOSES SCHOOL SELECT STUDENT ACHIEVEMENTS

### ISAAC COHEN

Piano, Young People's Division  
Student of Natela Mchedlishvili  
Annual Concerto Competition Winner

### WILLIAM GARRITY

Flute, Young People's Division  
Student of Mary Barto  
Second Place at the Anselmo Academy  
International Competition – Senior Division,  
with sponsored performance at St.  
Stephen's Church in New York City.  
Attended Boston University Tanglewood Institute  
Young Artist Program  
Attended the Summer Winds Institute  
at The Juilliard School

### KAELA GLASER

Violin, Young People's Division  
Student of Nurit Pacht  
Annual Concerto Competition Winner

### BUGS KELLEY

Trombone, Young People's Division  
Student of Matt Walley  
Royal Conservatory  
Certificate Program's Comprehensive  
Level 8 in Trombone with distinction  
NYSSMA Festival, Perfect Score in Trombone  
Spring 2022

### ROSALIA MALIK

Piano, Young People's Division  
Student of Natela Mchedlishvili  
Performed in Peter Takács –  
Young People's Division Piano Masterclass

### POLINA STRELA

Piano, Young People's Division  
Student of Genya Paley  
Performed in Peter Takács – Young People's  
Division Piano Masterclass

### TETRAD QUARTET

Young People's Division  
Nathan Robertson, violin  
Tiffany Tsui, violin  
Mack Scocca-Ho, viola  
Theona Hsu, cello  
Students of Jacob Ashworth  
First Prize at the International Youth Music  
Competition – Atlanta May 2022  
Second Prize for Best Schumann Performance at  
the Great Composers Competition – June 2022

### VAISHNAVI VENKATESH

Violin, Young People's Division  
Student of Matthew Reichert  
Annual Concerto Competition Winner

### JOELLE WEE

Piano, Young People's Division  
Student of Irina Morozova  
Annual Concerto Competition Winner

“[My son] usually only does well with private lessons because of his autism – it's hard for him to keep up in a group. But [his teachers] really know how to help him and include him in the group. My son always comes out of class beaming and happy. If you knew how difficult school has been for him, you would understand how amazing it is for me to see him come out of a 90-minute class walking on air.”

*Lucy Moses School Parent*

“The joy of singing in a choir is to hear voices singing together. We were fortunate to have a conductor who managed to keep our choir connected through Zoom for two years. Even though we could not hear each other, he managed to keep us interested and we came out better for it. Nashir is not just a class at Lucy Moses School. It is a community.”

*Nashir Choir Member  
Adult Division, Lucy Moses School*



# Merkin Hall

Kaufman Music Center 2021–22 Artist in Residence, Kamala Sankaram performing with Kaufman Music Center students in Merkin Hall.



Merkin Hall presents intimate, adventurous concerts for curious audiences. From classical music phenoms to Broadway stars to genre-defying artists who are shaping the future of music, the Hall's wide-ranging programming reflects all that New York has to offer.

Merkin Hall's 2021–22 season marked a joyous return to on-stage concerts for live audiences. Thousands of New Yorkers came to the Hall to experience 45 presentations, which included longtime audience favorites like *Broadway Close Up*, *What Makes It Great?* with host Rob Kapilow, and *Tuesday Matinees*, as well as exciting new co-presentations like *Bridges* and the *Ukrainian Contemporary Music Festival*.

Merkin Hall also welcomed audiences back in September 2021 with *Just In Time* – a special six-concert opening series. *Just In Time* was entirely free to the public, who came to experience artist-driven performances and collaborations by Conrad Tao and Charmaine Lee, Caroline Shaw and Andrew Yee, Nathalie Joachim and Allison Loggins-Hull's Flutronix duo, Sally Wilfert, and more. NYC school children also returned to Merkin Hall for a special *Broadway Playhouse* overview of American musical theater from George M. Cohan to *Hamilton*.

2021–22 Artists-in-Residence Kamala Sankaram, Peter Dugan, and Charles Yang took the stage, as did leading musicians like Sterling Elliott, VOCES8, the Bang on a Can All-Stars, and JACK Quartet.

“Kaufman Music Center is a place that makes music relevant and meaningful to virtually anybody in New York City in a variety of ways. It offers music education in a whole array of areas, from the youngest children to adults. And it has a fabulous hall that brings unbelievable talent and creative programming to the concert stage.”

*Roz Lasker, Trustee and Longtime Merkin Hall Subscriber*



Holland Andrews performing for Ecstatic Music in Merkin Hall.

# Musical Storefronts

Sterling Elliott and Elliot Wu performing for Musical Storefronts

Following the success of its 2021 run, Kaufman Music Center's celebrated *Musical Storefronts* returned in winter 2022 to support artists and bring much-needed moments of joy to New Yorkers during a pandemic surge. Nearly 6,000 passers-by stopped to experience 23 Storefronts performances by artists who spanned the musical spectrum, including Sing Harlem!, Imani Winds, Time for Three, Ali Bello, Deborah Buck, Rashidra Scott, Harlem Quartet, and Gabrielle Stravelli, among many others.

"Kaufman Music Center has kept the music playing for everyone in our community," says NYC Council Member Gale A. Brewer. "The return of *Musical Storefronts* this winter [brought] unexpected moments of joy and connection to residents on the Upper West Side. And we've never needed that more."

Nikki Renée Daniels, a Kaufman Music Center Trustee who recently starred in *Company* on Broadway, says, "*Musical Storefronts* was a wonderful outlet for artists to enjoy live performing opportunities, while giving passers-by the unexpected gift of music. Kaufman Music Center's devotion to providing work for these artists, while also uplifting the community around them, is just one of the reasons I'm so proud to be a small part of the organization."



# Kaufman Music Center in the Community



Kaufman Music Center has deepened its existing community partnerships and built new relationships with mission-aligned organizations – bringing the joy of music to even more New Yorkers.

In collaboration with our partners at Goddard Riverside, we launched a free lunchtime concert series at the Lincoln Square Neighborhood Center, where we were given the opportunity to present concerts featuring both professional artists and Kaufman Music Center students for low-income seniors and their family members.

Through a new partnership with the New York City Department of Correction, the Center organized a workshop for young inmates at Rikers Island led by composer and steel pannist Andy Akiho, which culminated in the world premiere of Akiho's *BeLoud, BeLoved, BeLonging* by the composer and Kaufman Artists-in-Residence Imani Winds.

And a new relationship with Culture Pass – a partnership with the three public library systems of New York – opened Kaufman Music Center's doors to many new audience members in 2022, inviting hundreds of individuals from historically disadvantaged communities to attend free concerts at Merkin Hall and bridging a gap to make its arts programming even more accessible.

## New Trustees

Kaufman Music Center's Board of Trustees has elected five new members: Kevin Cho, Tina Eskridge, Roz Lasker, Eileen Shin and Gil Spitzer. Each of them will play a key role in Kaufman Music Center's next phase of growth.



### KEVIN CHO

Kevin Cho is a Managing Director and Head of Global Product Strategy and Development for the Neuberger Berman Group (NB). He is responsible for NB's product efforts globally, including overseeing product and platform strategy, product development, and market intelligence. He is a member of NB's Operating Committee.

Kevin formerly was a Partner and co-leader of Global Wealth & Asset Management Solutions at McKinsey & Company, with over 12 years of experience serving financial institutions on topics including growth strategy, M&A, distribution effectiveness, and operating model design. He also led several pro bono efforts on McKinsey's behalf with New York City performing arts organizations on topics including business development and audience engagement. Prior to McKinsey, Kevin co-founded and led marketing for an e-commerce startup focused on small and medium retail businesses and served in advisory and investing roles at SolarCity and Morgan Stanley.

Kevin holds an S.B. in Management Science from the Massachusetts Institute of Technology (MIT). Kevin grew up in the San Francisco Bay Area, where he began violin studies when he was five years old and performed with the California Youth Symphony for nine years, including two international tours.



## TINA ESKRIDGE

Tina Eskridge is a global marketing executive who currently serves as the Head of Digital Marketing within Microsoft Advertising, where she maintains responsibility for digital marketing strategy, marketing tech, and inclusion with a deep focus on delivering best-in-class customer experiences. Tina previously served as the head of Microsoft’s inclusion marketing and product strategy across all cloud platforms in addition to leading Microsoft’s channel operations organization, where she was responsible for all aspects of strategic channel engagement across the U.S., Canada, and Latin America regions supporting device sales and operations for some of the world’s top retailers, such as Amazon, Best Buy, Walmart, Target, Gamestop, and Costco, among others.

Tina moved to Seattle to join Microsoft in 2012 to take on a global marketing role, after spending more than 17 years working in strategic management roles across the retail, financial services, software, consumer goods, and education industries.

Tina is an active angel investor, non-profit board member, and continual champion for diversity, having previously served as chairperson for Microsoft’s Black employee resource group as well as currently serving as executive sponsor to Howard University. Tina was born and raised in Cleveland, Ohio, where she cultivated a love of music at an early age through private instruction and performance competition as a flutist. She earned a dual B.S. degree in marketing management and transportation and distribution management from Syracuse University and an MBA from Howard University. She currently resides in Brooklyn, NY.



## ROZ LASKER

A physician who has spent her professional life at the intersection of medicine, public health, and policy, Dr. Roz Lasker is known internationally for conducting research and developing collaborative practices to give people – especially those in historically excluded groups – an influential voice over issues that affect their lives.

As Director of the Division of Public Health and the Center for the Advancement of Collaborative Strategies in Health at The New York Academy of Medicine, Roz did rigorous research on collaboration and what it means for people with different areas of expertise and different backgrounds to work together to solve problems, and developed tools to strengthen collaborative processes. She observes that the collaboration skills along with the creativity and intense focus developed by studying music make it applicable to almost every other sphere in life.

Roz first came to the Center in the early 1960s, when it was a haven for Holocaust survivors and refugees such as Roz’s mother, “I adored the school,” she remembers. “They had Dalcroze and exposed us to every instrument imaginable. It was really heaven to be there.” Four decades later, she was astonished at how the organization had grown.

Roz credits her education at the Hebrew Arts School and the High School of Music and Art with nurturing her creative outlook and encouraging her to look at things in different and original ways. She is especially interested in fostering close connections between Kaufman Music Center Artists-in-Residence and students at Special Music School and Lucy Moses School, and to that end has established the Roz Lasker Artist Mentorship Fund.



## EILEEN SHIN

Eileen J. Shin is a former musician, a parent of two middle school children who study music at Kaufman Music Center’s Lucy Moses School, and a practicing lawyer. She holds a J.D. from Columbia University School of Law, a M.M. in piano performance and literature from the Eastman School of Music and a B.A. in modern thought and literature with honors in humanities from Stanford University. She studied music in France as a Rotary Foundation scholar. As a student, she performed as a soloist with the Stanford Symphony Orchestra and Eastman Philharmonia, as a chamber musician at Tanglewood and the Ravinia Steans Institute of Music, and as a soloist for broadcasts on WQXR and France Musique.

Eileen is a Managing Director and Associate General Counsel in the Corporate and Investment Bank of JPMorgan Chase & Co., where she provides legal and regulatory advice for capital markets transactions and the research department. She regularly serves as a faculty member at the Practicing Law Institute, is a member of the securities regulation committee at the New York City Bar Association and has spoken at conferences of the National Asian Pacific American Bar Association. She was previously a corporate associate at the law firm Simpson Thacher & Bartlett LLP, where she served as assistant corporate secretary to the Board of Trustees of the Natural Resources Defense Council, an environmental advocacy organization.

Eileen’s daughter Analise studies violin at Lucy Moses School with Lynelle Smith, and her son Xavier plays the cello in the School’s Suzuki Program, studying with Susanna Giles. Both children participate in the Advanced String Ensemble. Eileen’s husband Roger dabbles in many instruments in his free time. He held a weekly virtual workshop during the pandemic to teach friends to play the ukulele and has recently originated “Tuneful Connections,” a live acoustic guitar trivia game for social events. In recent years, he has brushed the dust off his high school violin so that the family can perform as an ensemble every year for Kaufman Music Center’s Day of Musical Action, which Eileen chairs.



## GIL SPITZER

Gil Spitzer is a retired educational psychologist who served in that capacity with the New York City public school system for over 25 years and has also taught part-time at Long Island University as adjunct professor. Gil received his B.A. degree from City College of New York, M.A. from NYU, and Ph.D. from Hofstra University. His connection to music dates to his middle school years as a clarinetist with the school band, an oboist with the high school orchestra, and saxophonist at parties and at Catskill hotels during the summers.

More recently, Gil has been a student in Lucy Moses School’s Jazz Program for many years and has participated as an adult camper at a variety of summer jazz camps in the U.S. and abroad. He has served on the LMS Advisory Board, and together with his wife, has established a young musician’s scholarship fund at the school. For the past three years, Gil has served on the Board of The Walden School, a summer performance and composers’ camp in Dublin, New Hampshire. He is a strong advocate for music education and knows first-hand of its importance in developing not only artistic appreciation, but in character building and enhancing a sense of community.

Gil believes that music sustains us through life and recorded his first CD, *Falando Docemente (Speak Sweet, Zoho Records)* in 2018.

# Kaufman Family Challenge



## \$5 Million Gift from the Henry and Elaine Kaufman Foundation Launches Campaign to Double Kaufman Music Center Endowment

At its 2022 Spring Gala on June 7, Kaufman Music Center announced a \$5 million endowment gift from the Henry and Elaine Kaufman Foundation and launched a campaign to double its current endowment to \$20 million. The gift builds on the Center's strong foundation and will help to ensure a sustainable future as its programs continue to grow and thrive, bringing music into the lives of more than 50,000 students and audience members from all backgrounds each year.

Inspired by the Kaufmans' generous gift, key friends of the Center have already contributed more than \$2.75 million toward the endowment goal. For close to three decades the Center has made its music education programs accessible to thousands. The new endowment gift sets the stage for an even more successful and sustainable future.

Dr. Henry Kaufman said, "Kaufman Music Center has always been a special place for students and artists. At a time when its innovative programs are making such a difference for so many, Elaine and I are proud to play a role in helping ensure its successful future."

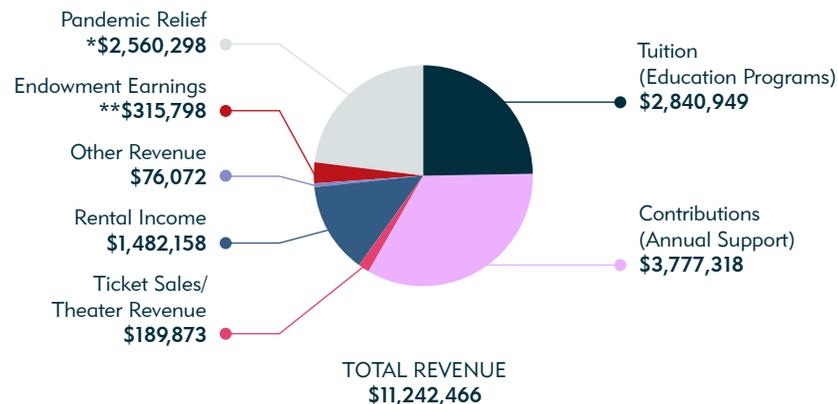
Kaufman Music Center Board of Trustees Chair Orli Shaham said, "Elaine and Henry have shaped Kaufman Music Center's history, and they are now ensuring its ability to grow and flourish as an artistic home for students, artists and faculty for decades to come. Thanks to its extraordinary energy and creativity, the Center has emerged from the pandemic stronger than ever, and we are deeply grateful for the Kaufmans' support and leadership as we look ahead to our next stage."

"I can think of no greater gift to Kaufman Music Center than one that helps to secure our future. Elaine and Henry's generosity has been a driving force in helping us to make arts education truly accessible," said Kaufman Music Center Executive Director Kate Sheeran. "Each year, Lucy Moses School serves over 2,000 students, and Special Music School gives our 300 K-12 students an intensive education like no other, including music classes, lessons and ensembles, at no cost to families. This new gift and campaign will ensure that these opportunities will exist for generations to come."

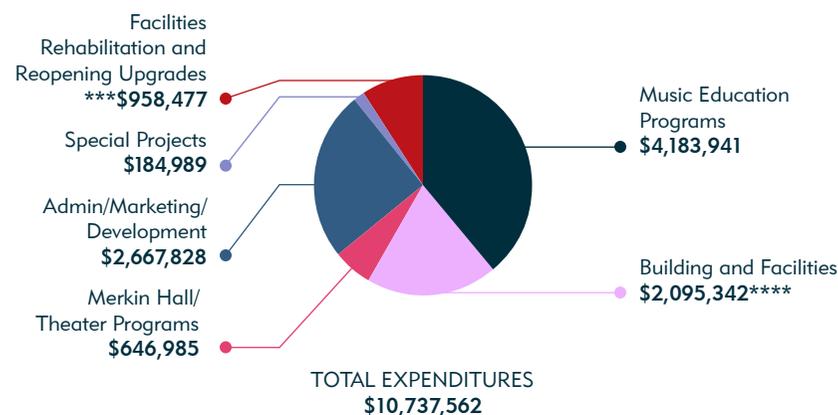
Elaine and Henry Kaufman

# Financials

## 2021-22 REVENUE



## 2021-22 EXPENDITURES



Expense and revenue numbers as of October 27, 2022

Numbers are preliminary and unaudited, and reflect direct expenses

\* Shuttered Venue Operators Grant for FY22 (non-recurring)

\*\* Includes interest, dividends, and realized gains/losses only. Unrealized gains/losses not included.

\*\*\* Includes COVID-19 safety measures

\*\*\*\* Does not include depreciation

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*Kaufman Music Center gratefully acknowledges the generous support of Mollie and Abraham Goodman and the Goodman family.*

Board Listing Accurate as of September 9, 2022

For a full list of supporters,  
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